

All The Things You Are

Jerome Kern, Oscar Hammerstein II

Piano accompaniment for the song "All The Things You Are" by Jerome Kern and Oscar Hammerstein II. The score is written in G minor (three flats) and common time (C). It consists of seven systems of two staves each (treble and bass clef). The music features a variety of chords, including major, minor, and dominant seventh chords, as well as triads and augmented chords. The piece begins with a double bar line and a key signature change to G minor. The first system includes chords D \flat m⁷, D \flat m⁷, C^{7/#9}, and C^{7/#9}. The second system includes Fm⁷, B \flat m⁷, E \flat ⁷, and A \flat ^Δ. The third system includes D \flat ^Δ, Dm⁷, G^{7/#9}, C^Δ, and C^Δ. The fourth system includes Cm⁷, Fm⁷, B \flat ⁷, and E \flat ^Δ. The fifth system includes A \flat ^Δ, Am⁷, D^{7/#9}, G^Δ, and G^Δ. The sixth system includes Am⁷, D^{7/#9}, G^Δ, and G^Δ. The seventh system includes F \sharp m⁷, B⁷, E^Δ, and C^{7/#9}. The piece concludes with a final chord of C^{7/#9}.

29 Fm^7 $B\flat m^7$ $E\flat^7$ $A\flat^\Delta$

33 $D\flat^\Delta$ $D\flat m^7$ Cm^7 B^7

37 $B\flat m^7$ $E\flat^7$ $A\flat^\Delta$ G^7 C^7

41 Cm^7 F^7 $B\flat m^7$ $E\flat^7$ $A\flat^\Delta$